

HUMANITIES

Mr. Moseley and Ms. Seifermann

Course Description

This course is designed to acquaint you with world cultural areas such as Western Europe, the Middle East, the Orient, Africa, India and Latin America. The study of each culture will include the historical development, cultural achievements, literature, religions and the arts. Throughout the course, the fundamentals of literary genre, as well as grammar, vocabulary and basic composition skills will be pursued. This course fulfills the requirements for World History and Freshman English.

Focus

Through team teaching, this course combines the study of various liberal arts disciplines to enable you to expand your awareness and appreciation of the development of human culture and society. By participating in Humanities you will learn to

- recognize that the history, literature, music and visual arts of a culture are all interrelated;
- recognize cultural differences as well as appreciate the common humanity shared by all the world's peoples;
- gain a better understanding of your own cultural heritage; and
- recognize various forms of artistic expression.

Computer Literacy and Class Work

Humanities students are expected to become proficient in using Notre Dame's computer technology. As the school year progresses, you will be expected to word process some assignments, and you will learn how to design a web site. You will learn how to find and use Internet resources for academic research. Internet research will be required for some assignments.

N.B.

Assignments that require the use of computers can be accomplished at school.
A personal computer at home is desirable but not necessary.

Supplies

Please provide the following materials for use in class and at home.

1. One yellow, two-pocket folder (for use in class)
2. Three notebooks for class use.
3. Personal art supplies (home use)
4. Two folders for handouts (personal use)
5. A generous supply of loose leaf paper
6. Correction fluid ("white out")
7. A pocket stapler
8. High liters
9. A supply of 3"x5" index cards (no spirals)
10. A supply of "post it notes"

Textbook List

The following books will be provided in class.

World History: Connections...
Literature: World Masterpieces
The Merchant of Venice

Nectar in a Sieve
Oliver Twist
Things Fall Apart

The following books need to be purchased.

Writers Inc (required--9th year students)
Any standard paperback dictionary
Any standard paperback thesaurus

State Textbooks

Your State books need to be used next year! "Book Abuse" will not be tolerated.

1. The books provided for your use are the property of the State of Illinois.
2. The State textbook loan program to private schools is very limited, and there is little funding for book replacement.
3. This State grant has saved your family more than \$175 in textbook costs, and it is your Christian responsibility to make sure that this same savings can be passed on to future students.
4. You will have to pay the full cost to replace damaged books.

Grading

1. As an Honors course, Humanities will be graded on a six point scale. This means that a "B" in this course is equal to an "A" on Notre Dame's regular five point grading scale.
2. Your grade in this class will depend on the quality of your tests, assignments, quizzes, classroom participation and general classroom attitude. Grades are noted in points earned.
 - A. Each quarter's grades will be weighted as follows:
 - 60% = Regular short assignments and quizzes
 - 40% = Major assignments and tests
 - B. Each semester's grade will be weighted as follows:
 - 45% = First Quarter
 - 45% = Second Quarter
 - 10% = Semester Examination
3. Notre Dame's percentage equivalents for letter grades can be found in your Student Handbook.
4. Any student who is missing 50% or more of her assignments will automatically receive an F for the Quarter involved.

Tests, Quizzes, Semester Examinations

1. Some tests will include material covered by only one team member. Other tests will include material covered by both teachers.
2. Tests will normally include both essay and objective questions.
3. Tests are required. If you miss a test, you should be prepared to take that test on the day you return to class. Any other arrangement requires the permission of either Mr. Moseley or Ms. Seifermann.
4. Informal, oral quizzes missed due to absence cannot be made up. A few grades for assignments or quizzes will be dropped from quarter averages. It would be unwise to miss more than two quizzes. In cases of extended illness, arrangements must be made with Mr. Moseley or Ms. Seifermann.
5. At the end of each semester, you will complete an examination for each team member that will cover the work of the entire semester. ***The best preparation for the exam is consistent good work throughout the semester!

Assignments:

1. All **handwritten** assignments must be completed in **black or dark blue ink** on regular **loose leaf paper**. Paper torn out of a notebook is unacceptable.
2. Assignments must be written in **complete sentences** unless you are specifically instructed otherwise.
3. You are expected to turn in your assignments on time.
Assignments are **due at the beginning of class** on the date assigned.
4. Grammar, usage and spelling mistakes are unacceptable. **Proofread** your work before you hand it in.
5. Assignments more than one page in length must be **stapled**. Errors must be corrected with correction fluid.
6. Any **word processed** assignments should be printed on plain **white paper**. Use **one inch margins, 12 point, standard fonts**, and **use 1.5 or double space** line spacing unless specifically instructed otherwise.
7. **Points will be deducted each** for failure to use “white out,” staples, and correct paper for assignments. Points will also be deducted if there is no real attempt to write in complete sentences.

Research Work:

1. Major assignments or projects involving outside research must include a **“Formal Bibliography”** according to the MLA models found in *Writers Inc.*
2. Material quoted directly from research materials must always be enclosed in **quotation marks**.
--Plagiarism is unacceptable.
--Before the end of the year, you will be instructed on the correct use of MLA citations for direct and indirect quotations.
3. Some major assignments or projects may require a visual aid and/or oral report.

Absence/Late Work Policy for Assignments and Projects

1. **ANY TIME** AN ASSIGNMENT IS NOT TURNED IN ON THE DUE DATE ---**INCLUDING ABSENCE** --YOU MUST **ATTACH A NOTE** OF EXPLANATION FROM A PARENT OR GUARDIAN.

USE THE “LATE WORK” FORM THAT HAS BEEN PROVIDED, AND STAPLE THE FORM TO THE FRONT OF THE ASSIGNMENT. A handwritten note is also acceptable.

2. There will be a grading penalty for any assignment turned in one day late for reasons other than an absence or serious emergency.
3. There is no grading penalty for assignments that are one day late due to an absence or serious emergency.
**If you need more than one day, negotiate a new due date with the teacher who gave the assignment.
If this date is missed, your grade will be lowered.
4. The later any assignment is turned in, the greater the grading penalty will be.
5. **A grade will automatically be lowered for any late project no matter why it is late.**
6. ALL late assignments (***anything not turned in during class on the due date***) must be placed in the "Late Box" in Room **118-120**.

When you are absent—use a Late Work Form, and use the Late Box.

When an assignment is late—use a Late Work Form, and use the Late Box.

Participation and Extra Credit

1. No formal participation grade is given in this class. However, your participation in class discussion is expected and will be informally noted in the grading process, especially in cases of borderline grades.
2. Peer evaluation of your participation in group work will be noted and recorded.
3. Formal grades will be given for assigned oral reports, and extra credit can be earned for volunteered research.
4. Opportunities for extra credit will occur from time to time, but extra credit work will **not** be considered as a substitute for regular assignments.

N.B.

Please review Notre Dame’s policy regarding the different forms of cheating which is outlined in your Student Handbook.

Please read the policy regarding “Minnie the Moo ch.”