

Culture

Chapter 3:

1. Three causes of cultural change are identified in the text. Identify these and provide an illustration of each.
 2. Review Table 3:1 on page 77. What “life objectives” have changed the most. Which have changed the least? Choose one “objective” from your “changed the most” category. What do you think accounts for the change?
 3. Describe the factors which seem to be leading to a global culture. What are the limitations to the global culture thesis. (Be sure you state the LIMITATION specifically and accurately.)
 4. Identify five examples of cultural universals.
 5. Read pages 75-76 carefully. What are two basic criticisms of multiculturalism? The United States does not have an “official” language, but there are those who believe that English should be the “official” language of the United States. Based on what you have just read and your own experiences, what do you think about this issue?
 6. Read page 84. Make a list of the major ideas of traditionalists and progressives. Are you a traditionalist or a progressive? Explain.
 7. Do you think that the events of September 11, 2001 will lead Americans to become more or less ethnocentric? Defend your answer.
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8. Find (xerox, cut/paste, save/insert) what you consider to be 3 illustrations of high culture and 3 illustrations of popular culture. Your illustrations should be displayed on plain white paper. Under each illustration, briefly explain your choice and reasoning.
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Chapter 6:

9. Page 148 According to Eckman, what emotions are shared by all the world’s peoples? What is the basic way that an emotion is displayed? In what ways does emotional life differ from one society to another?
10. page 150–Explain how words, voice, body language and facial expression are clues to deception.
11. Pages 151-153
 - a. How is demeanor related to power? Defend with examples.
 - b. How do men and women in our culture differ in use of space?
 - c. What are the functions of staring, smiling, and touching?
 - d. What is embarrassment? What is tact? Why is tact so common?
12. Pages 153-155 Describe the gender differences are indicated by language in relation to power, value and attention.
13. Pages 155-159 Humor
 - a. What are conventional reality and unconventional reality?
 - b. How does humor arise?
 - c. What are two ways that the audience is rewarded for “getting” the joke?
 - d. How is humor related to health?
 - e. What are two functions of humor?
 - f. “Humor is often a sign of real conflict in situations where one or both parties choose not to bring the conflict out into the open.” Illustrate this statement with two examples.